



THE UNIVERSITY OF MISSISSIPPI
DEPARTMENT OF MUSIC

ACADEMIC MANUAL
AND
STUDENT HANDBOOK
2019-2020

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THE UNIVERSITY OF MISSISSIPPI
DEPARTMENT OF MUSIC
University, Mississippi 38677

Phone: 662.915.7268 Fax: 662.915.7830 E-mail: music@olemiss.edu

PURPOSE OF THE STUDENT HANDBOOK

The purpose of the University of Mississippi Music Student Handbook is to ensure that students enrolled in the program have at their disposal the guidelines and requirements applicable to their respective degree programs.

The handbook contains answers to the most frequently asked questions regarding degree requirements; departmental policies and expectations; studio, ensemble, and recital information; guidelines for completing the student teaching practicum; and the application process for a degree.

The department is here to help University of Mississippi music majors develop knowledge and skills to begin careers as professional musicians or music educators, and this handbook will help students understand their role in that important process. It serves as a supplement to the Undergraduate and Graduate Academic Catalogs. The [Catalogs](#) are the ultimate source of up-to-date and official information concerning courses and degree plans. Please review both your academic catalog and this handbook. While your advisor and the music faculty will assist you in completing the requirements for your degree, the ultimate responsibility for your educational progress is yours, so it is to your advantage to be as knowledgeable as possible.

Students are responsible for knowing all departmental regulations, practices, and policies, and the specific requirements for their degree programs.

UNIVERSITY OF MISSISSIPPI

DEPARTMENT OF MUSIC

MISSION STATEMENT

The mission of the Department of Music at the University of Mississippi is to provide the highest quality music education at the undergraduate and graduate levels for music majors embarking on careers as teachers, scholars, performers or composers. It is also the mission of the department to teach non-majors and members of the community about music as a part of human culture and experience. To carry out its mission, the University of Mississippi Department of Music commits itself to the following goals:

- To provide nationally competitive training and development of music educators, scholars, and performers;
- To prepare students for successful admission into nationally recognized graduate degree programs;
- To provide nationally competitive degree programs;
- To encourage scholarly activity, including research and creative endeavors by faculty and students;
- To provide all students at the University performance opportunities and curricular studies in music;
- To attract and retain professionally accomplished faculty;
- To serve the University of Mississippi and people of the surrounding region by
 - encouraging faculty, students, and staff to participate in culturally and educationally enriching outreach activities.
 - providing performances of artistic merit by faculty, students, and departmental ensembles.
 - making available to the community the unique professional expertise of the faculty and staff.

ABOUT THE DEPARTMENT: The Department of Music at the University of Mississippi prepares students for careers as professional musicians and educators and confers degrees to that end, provides every student at the University a chance to experience music, and serves as a center of musical art and culture for Oxford and the surrounding Mid-South area.

Degrees offered to undergraduate students are: Bachelor of Music (B.M.) with emphases in music education or performance, Bachelor of Arts in Music (B.A.), and Minor in Music

Degrees offered to graduate students are: Master of Music (M.M.) with emphases in music education, performance, musicology, ethnomusicology, music theory, and choral conducting, and; Ph.D. in Music with an emphasis in music education.

The Department also provides courses and performance opportunities for non-music majors, as well as opportunities for members of the community to perform, and to learn about music as part of human culture and experience.

ACADEMIC ADVISING

A faculty advisor will be assigned to each music major to help guide the student through the necessary course of study. In some cases, your studio teacher will be your advisor. You should meet with your advisor during the pre-registration period or during the registration period just prior to the beginning of the semester to plan your schedule for the semester. To this meeting, please bring a “[Registration Advising Worksheet](#)” filled in with the courses you expect to take. You and your advisor will go over it together and will both sign it, and then your advisor will print off a copy as a record.

Be sure that you alert your advisor to any changes you have made to your schedule. When registering, be prepared to register for alternate courses in case a class (usually a non-music class) is filled.

There will be an advisor hold in the online registration system that will prohibit your enrollment until you have met with your advisor and he or she has released the hold. Advisors will *not* release advisor holds without having met with and advised the student. Please do not ask your advisor to violate this policy. In special cases, the department chair or administrative assistant may be able to release this hold, but the purpose of the hold is to ensure that you have had the chance to meet with an advisor to review the schedule before registering for classes. This helps ensure that you stay on track to meet all the requirements for graduation.

THE STUDENT’S ROLE IN ACADEMIC ADVISING: It is the responsibility of the student to schedule an appointment and meet with the faculty advisor in planning schedules and enrollment. Failure to meet with the advisor to plan schedules will result in late registration, which decreases the likelihood that preferred courses will be available. Students are responsible for any late registration charges.

Students are responsible for knowing all departmental regulations and policies, as well as all requirements for their degree programs, and should assume responsibility for their academic progress by observing the following.

1. Know the rules, regulations and policies of the University, and the requirements pertaining to your degree program.
2. Visit with your advisor *at least* once per semester, preferably before or during pre-registration or registration periods.
3. Notify your advisor of any changes in schedule or changes in standing such as being placed on academic probation, and check with your advisor before you navigate troubling situations. Hasty, shortsighted decisions on your part may create unavoidable conflicts in the future. Many times, dropping a course can mean the difference between graduating on time or waiting another full year for a course to be offered.
4. Notify your advisor and the appropriate Dean’s office of a change of major.
5. The University Catalog requirements under which a student enters the University of Mississippi governs his or her graduation requirements. The student does have the privilege of choosing any catalog issued during his or her program of study, but this catalog must be the only one used. Students are not allowed to pick and choose requirements from various catalogs.
6. You must receive grades of C or better in music courses. A C-minus does not satisfy this requirement. Students who are in danger of failing or making a D in a course should talk to

the teacher about what they may do to improve the grade. Do not give up because you think there is no hope. There may be a way to remedy the situation if addressed early enough.

7. The courses required during a music major's junior and senior year are numerous and lack flexibility. For this reason, many students take classes (especially non-music requirements) during the summer before their junior year. If you decide to take classes at another college or university, you must clear the transfer of these credits through the Records Coordinator in the College of Liberal Arts *prior to* taking the courses to be completely certain that the courses will be accepted.
8. If you think you or your advisor has made a mistake, do not hesitate to discuss your concerns.

CHOOSING A DEGREE

The Department of Music offers the following *graduate* degrees:

DOCTOR OF PHILOSOPHY IN MUSIC: The department offers a Ph.D. in Music Education.

MASTER OF MUSIC: Students pursuing an M.M. degree may choose an emphasis in

- Choral Conducting
- Education, with an emphasis in choral or instrumental
- Performance, with a concentration in instrumental, keyboard, or voice
- Research, with an emphasis in ethnomusicology, music theory, or musicology

The Department of Music offers the following *undergraduate* degrees:

BACHELOR OF MUSIC IN PERFORMANCE: The B.M. in performance prepares a student to become a professional musician and, if desired, to go on to graduate school. Students may concentrate in voice, keyboard, or instrument (woodwind, brass, string, or percussion).

BACHELOR OF MUSIC IN MUSIC EDUCATION: The B.M. in music education., with concentrations in keyboard, voice, or instrument, prepares students to teach music at all levels from Kindergarten through 12th grade. These degree programs exceed the minimum Mississippi Teacher Certification standards in vocal music and in instrumental music.

BACHELOR OF ARTS IN MUSIC: The B.A. with a comprehensive major in music is designed to provide the student with a broad liberal arts education, as well as more specialized work in the applied area through a focus in either voice, keyboard, or instrument.

MINOR IN MUSIC: A Minor requires 20-21 music hours and allows a student to concentrate in an area of music in the context of a different major.

Degree checklists and sample course selections for each year are available in Appendices A and B of this Student Handbook, and are available to download from the department's website.

Please note:

- A grade of C (2.0) or higher is required in all music courses applied toward the degree. A C-minus and below will not count toward the degree.
- Students must earn at least 18 hours of their required music courses in residence.

DEPARTMENT OF MUSIC

POLICIES AND PROCEDURES

ACADEMIC REGULATIONS

The Department of Music is governed by the academic regulations found in the University of Mississippi Academic Catalog. There, a student may find information on Classification, Class Schedules and Registration, Examinations, Credits and Grades, Credit by Examination (CLEP, AP, and Credit for Educational Experiences in the Armed Forces), Transfer Credit, Independent Study and Ole Miss Online (OMO) Courses, Undergraduate Credit for Graduate Courses, Graduate Credit for Senior Undergraduates, Academic Standing, Degree Requirements, Honors, and Academic Conduct.

Important note: while the University requires an overall GPA of 2.00 or higher for all work applied toward one's major,

- music students must additionally earn a C (2.0) or higher on all music courses applied toward the degree – a C-minus will not satisfy this requirement, and;
- music education students must earn a GPA of 2.75 or above on *all* work attempted in order to be eligible for admission to the Teacher Education Program.

ENTRANCE AUDITIONS

Every student seeking a degree from the Department of Music must sing or play an entrance audition in order to be admitted into their chosen degree program. The entrance audition may or may not serve as the audition for any given ensemble or studio lesson placement. Please see the section later in this handbook for your area (instrumental on p. 15, keyboard on p. 20, or voice on p. 26) for specific audition requirements, or speak with the appropriate area head or ensemble director.

TRANSFER STUDENTS

The transfer student's audition should represent literature commensurate to material that would be covered in the semester preceding the studio instruction level the student desires to enter. This gives students the opportunity to demonstrate that they would have passed a jury in the previous semester. For example, a student transferring from a community college after two years of studio instruction should be able to at least perform in a manner so that they would pass the 222 jury. Students should also consult with the appropriate area head concerning the fundamental expectations for each level of studio lessons. Following the audition, transfer students will be advised regarding placement in the studio level most appropriate to their skill level.

All transfer students must complete, at the University of Mississippi, a minimum of two semesters of applied study at or above the 300 level. Transfer students majoring in performance may not enroll for applied study beyond the 341 level prior to approval of the applied faculty.

CULTURE AND BEHAVIOR

The Department of Music fosters a safe and collegial environment for learning and performing that respects each member – whether student, faculty, or staff. Members of the Department must approach their work with academic honesty and personal integrity, and approach other people with respect and courtesy. We are united by a common love of music and a common commitment to an ongoing and diligent effort to become the best students, teachers, performers, colleagues and audience that we can be. To this end, we ask all members of the Department to share in creating an open and respectful space that accommodates all kinds of participants, and provides a supportive environment for scholarship, performance, and feedback.

DIAGNOSTIC EXAMS AND PROFICIENCY IN KEYBOARD MUSICIANSHIP AND MUSIC THEORY

Proficiency in music theory and keyboard musicianship is necessary for all musicians in order to support understanding of musical styles and composition, and to analyze music and scores. All music majors must demonstrate proficiency in keyboard musicianship and music theory.

There are two paths to demonstrating proficiency. They are the same whether you are an incoming freshman or a transfer student.

- If you have no previous coursework or experience, you will work your way through the classes, passing the proficiency exams at each stage. For Keyboard Musicianship, the freshman level is MUS 113 and 114, and the sophomore level is MUS 213 and 214. In Music Theory, the freshman level is MUS 105 and 106, and the sophomore level is MUS 205 and 206.
- If you have coursework or experience, take the Diagnostic Exam. You will either demonstrate a high enough level of proficiency that you will be exempted from all required classes, or you will be placed into the appropriate class. See below for information about the Diagnostic Exams

TRANSFER STUDENTS

The University of Mississippi accepts freshman transfer credits in both music theory and keyboard proficiency, where students achieved a C (2.0) or better. Sophomore credits, however, are not automatically transferred. In order for transfer students to receive sophomore music theory or keyboard credit at the University of Mississippi, two requirements must be met:

- Students must have received a grade of C (2.0) or higher at the sophomore level at their community college.
- Students must pass a diagnostic exam for
 - Music Theory III (MUS 205) and Music Theory IV (MUS 206) given by the theory area at the University of Mississippi.
 - Intermediate Keyboard Musicianship I (MUS 213) and Intermediate Keyboard Musicianship II (MUS 214) given by the piano area at the University of Mississippi. Note: If a student wishes to test out of MUS 213, he or she would take the MUS 213 diagnostic exam. If a student wishes to test out of the entire year of Intermediate Keyboard Musicianship, he or she would take the MUS 214 diagnostic exam.

Those students who meet the first requirement and wish to take the diagnostic exam should:

- Review the Music Theory study guide posted on the Department of Music website.
- Visit the Keyboard Musicianship section on the Department of Music website for exam materials, and to schedule a testing time.

Keyboard diagnostic tests will be given in the first week of classes in the fall semester and spring semester. Music theory exams will be given in the first week of classes in the fall semester only. More information and practice tests can be found on the Department of Music website.

Students whose diagnostic exams do not demonstrate proficiency in the areas of music theory and keyboard musicianship will be placed in the appropriate level class. In this case, students will demonstrate proficiency by passing each required course and its final exam.

RECITALS

Attending recitals is an important way for students to learn about music and about performance; performing in student recitals provides the opportunity for you to demonstrate growth in and mastery of your craft. For this reason, the Department requires students to be both good audience members and prepared performers.

All music majors must take six semesters of MUS 100, which is a recital attendance/listening experience course. Music minors take two semesters of MUS 100. Transfer students will have a semester requirement determined at the time of the evaluation of their transcripts. MUS 100 is pass-fail, and passing depends entirely on the number of department-approved recitals you attend in full.

For additional information and to answer any questions about MUS 100, please contact Amanda Fliflet at 915-1382 or ajfliflet@olemiss.edu.

RECITAL ETIQUETTE

As a listener:

- Enjoy the musical experience!
- Show up on time. If you are late, don't enter in the middle of a piece, but wait until the applause.
- During the performance, please be quiet. Performers can see and are distracted by whispering, phone use, etc.
- Turn off completely all cell phones and devices. Do not text or post during a performance.
- If you need to take notes during a performance, use paper and a pen or pencil rather than a device or computer.
- Please dress appropriately. You are representing the Music Department.
- Assume an appropriate seated posture (no feet or legs draped over other chairs or armrests).
- Be supportive. Think of how you will feel when it comes your time to perform.
- Encourage others to behave – be departmental role models. If you encounter problems with people around you please notify the recital staff, a faculty member, or a staff member.

- Applaud at the end of groups of songs or sections. No need to applaud at the end of a single movement of a multi-movement piece.
- Really listen, and get as much out of the experience as possible. As a professional musician, you are not there only to be entertained, but to learn.

As a performer:

- Work with your collaborative pianist ahead of time to ensure availability and to rehearse your music.
- Be prepared.
- Dress professionally.
- Walk on stage ready for the performance, and acknowledge your audience's applause.
- Give us your best effort. If you make a mistake, don't worry, just keep going.
- Bow during the applause, and acknowledge your collaborative pianist.

BEHAVIORAL PROBLEMS

If you are asked to leave the concert for any reason, you will not receive credit for the recital. It is incumbent upon all music majors to help maintain a proper concert environment. If you encounter a problem, find a student recital staff member or a music faculty member immediately.

STUDENT RECITALS

We schedule student recitals on a first come, first served basis, so please submit your request as early as possible. If you are performing at a Wednesday 1:00 pm recital, please try and keep your pieces to a maximum of 8 minutes in length. This is to ensure that we can have as many performers as possible for each recital. If your piece is longer than 8 minutes, please consider performing it at an Area Meeting. Please talk to your studio teacher if you have questions about this policy.

Use the online form to request performance time on a Wednesday 1:00 pm recital:

<https://music.olemiss.edu/concert-reservation-request2>

If you are interested in performing on an evening/weekend recital, please consult with your major professor, who will work with you to coordinate with Amanda Fliflet at ajflifle@olemiss.edu.

Anyone who schedules an event is also responsible for making any changes or cancellations known to departmental staff and your major professor in a timely manner. No two Department performance events can be scheduled for the same time, no matter the venue.

You may submit recital program information and event details to the program coordinator (Lynn Wilkins, lwilkins@olemiss.edu) through your major professor. If your program will feature only the order of performance, submit your information one week in advance. If your program includes program notes, please submit your information two weeks in advance. Your information must be reviewed, edited, and approved by your major professor before submitting the final draft. Please also include whatever image you would like to be featured on the front page of the program. This will allow the program coordinator time to design and print your program, and you time to review a copy before printing. The department can print black ink on white or ivory paper; if you would like

to use something different, please contact the program coordinator to get a digital version so you can print elsewhere.

The Department observes uniform concert/recital times:

- Weekdays: 1:00 pm for student recitals and 7:30 pm for all others
- Saturdays: 3:00 pm or 7:30 pm
- Sundays: 3:00 pm

For questions about scheduling, the departmental calendar, audio/video set-up and recording, live-streaming, and any technical matters regarding your performance, please contact Amanda Fliflet. All performers, including collaborative pianists, must agree in writing to live-streaming or recording.

For questions about programs and advertising your recital via the departmental TVs or on the music department website calendar, please contact Lynn Wilkins at 915-2036 or lwilkins@olemiss.edu.

APPLIED STUDY

Applied study refers to private lessons in keyboard, voice, or on an instrument. Restrictions on faculty teaching loads have a major impact on the availability of these lessons. For this reason, applied instruction is not always available to all non-majors.

In assigning students for applied study, the music faculty will be guided by the following priorities:

- Initial consideration is given to graduate and undergraduate music majors.
- If times remain open after all music majors have been assigned, music minors will receive the opportunity for private study.
- Finally, after all music majors and minors have been enrolled, non-majors/minors may be offered the opportunity to enroll.

Students should understand that once degree requirements are completed in the applied area, determination of enrollment for further applied study rests jointly with the applied instructor and the Department of Music.

STUDIO LESSON FEE

Students will be charged \$75 for each credit hour of applied instruction each semester. This is included in the fees the Bursar charges the student at the beginning of each term. All students enrolled in applied music instruction, regardless of area (voice, instrumental, keyboard) pay this fee.

MUSIC

All students enrolled in private study must purchase their own music. Photocopying of copyrighted materials is illegal. Further, publishers' loss of revenue due to extensive photocopying by persons wishing to avoid purchasing music and other materials causes the cost of publications to rise unnecessarily for all consumers.

COLLABORATIVE PIANISTS

The Department of Music has several faculty, staff, and student collaborative pianists available to work with music students in the Instrumental and Vocal Areas. Depending on your specific degree requirements, you will be assigned a collaborative pianist with whom you will work to prepare jury-related repertoire – often performed at area meetings, juries, afternoon student recitals, guest master classes – with no additional fee. Your studio instructor will work with members of the piano faculty to determine who will fill this role and how often the pianist will attend your applied lessons.

FEES

All degree and non-degree recitals require an extra fee for the collaborative pianist. The students must compensate the collaborative pianist directly. Students wishing to present a non-degree recital may use a departmental collaborative pianist only upon consultation with the studio instructor.

Exact recital fees are set by the collaborative pianist according to the amount of repertoire, the level of difficulty, and the amount of rehearsal and coaching involved. The Department has established the following fee guidelines to accommodate these criteria.

- Junior Recital or B.M. in Music Education Recital (30 minutes): \$100-200
- Senior Recital (60 minutes): \$200-350
- Graduate Recital: \$225-375

Recital fees cover one 1-hour rehearsal and one 1-hour dress rehearsal. Collaborative pianists must receive additional compensation for any additional rehearsal time, and all fees must be paid prior to the engagement. All music must be provided to the collaborative pianist no later than eight weeks prior to the performance.

If a student needs a collaborative pianist for an outside project, such as a competition, recording session, off-campus recital, or audition, he or she must contact the collaborative pianist in advance to negotiate an appropriate fee to cover rehearsal time and performance. Any travel expenses (hotel/gas/meals) associated with off-site events must also be compensated. As with recitals, all fees must be paid prior to the performance.

PHOTOCOPYING AND PRINTING

Students may photocopy and print in the departmental office for 10 cents a page. The Music Department asks students to comply with copyright laws regarding the copying of music.

CLASSROOM/REHEARSAL ROOM RESERVATIONS

Contact Amanda Fliflet in the music office for all room assignments, availability, and reservations (915-1382 or ajfliflet@olemiss.edu).

INFORMATION FOR INSTRUMENTAL STUDENTS: WIND, PERCUSSION, STRINGS

I. ENTRANCE/AUDITION INFORMATION

An entrance audition is required for admission to any degree program in the Department of Music. Students must demonstrate that they are prepared to major in music and that they have a principal performing medium (e.g., “classical” voice, piano, or a band or orchestral instrument) on which they demonstrate appropriate experience/competency to enter at the 121 level and to progress through at least the 322 level. Note that the catalog indicates for 100 and 121 level lessons: “Entrance by audition. Prerequisite: consent of instructor” and for 122 and above level lessons: “Prerequisite: consent of instructor.” The entrance audition is a means to evaluate you not only for level of technical mastery, but also for musicianship/music literacy (e.g., appropriate literature in your performance medium for a beginning college student), and basic theory/aural skills (e.g., scales and sight reading).

UNDERGRADUATE AUDITION REPERTOIRE

Freshman Entrance

A prospective student’s audition for a UM Band scholarship may serve as a music department entrance audition if the above repertoire criteria are met. New students – freshman and transfers – who use a band scholarship audition for their entrance audition will still be required to perform a placement audition for appropriate applied teachers during the first week of classes or before.

Undergraduate Transfers

The transfer student’s audition should represent literature commensurate to material that would be covered in the semester preceding the studio instruction level the student desires to enter. This audition serves as a jury for the incoming student that shows they have the ability to pass a jury for the previous semester. For example, a student transferring from a community college after two years of studio instruction should be able to at least perform in a manner so that they would pass the 222 jury. Students should also consult with the appropriate studio instructor concerning the fundamental expectations for each level of studio lessons (100, 121, 122, 221 & 222). Following the audition, and upon admission, transfer students will be advised regarding placement in the studio level most appropriate to their playing level. While students with transfer work that includes studio lesson coursework recorded in the UM Transfer Equivalencies may elect to continue in the sequence, i.e., in the subsequent level as determined by coursework completed at other institutions, they would be wise to follow the recommendation of the studio instructor concerning the most appropriate level of placement.

All transfer students must complete, at the University of Mississippi, a minimum of two semesters of applied study at or above the 300 level. Transfer students majoring in performance may not enroll for applied study beyond the 341 level prior to approval of the applied faculty.

II. APPLIED LESSON POLICIES

SCHEDULING LESSONS

Students should check the door or bulletin board of their studio teachers for instructions in arranging lesson times. Students will need to fill out a class schedule for the teacher so that a mutually acceptable lesson time can be designated. *Lessons will begin the first week of classes; therefore, it is necessary that the student contact the studio teacher as soon as possible.*

Your scheduled lesson time is similar to a set class meeting. You are expected to be punctual, and warmed-up with your assignment prepared. If for some important reason (such as illness, family emergency, or an official school activity), you must miss a lesson, notify your teacher as soon as you know that you must be absent so that the lesson can be rescheduled. If you fail to notify your teacher in advance or do not have a legitimate excuse, your grade for that lesson will be affected according to the policy of your teacher.

III. REPERTOIRE GUIDELINES

LESSON REPERTOIRE REQUIREMENTS AND GRADING CRITERIA

Each instructor in the Wind-Percussion-String Area will distribute to students enrolled in his or her studio a course of study detailing requirements for each level of studio instruction. The course of study will be distributed at the beginning of each semester, and will include the following information:

1. Grading criteria
 - a. minimum number of etudes/solos to be assigned per semester
 - b. quality of work
 - c. jury performance
 - d. scales and arpeggios
2. Materials to be used (such as)
 - a. primary methods
 - b. etude collections and special studies
 - c. representative solos
 - d. representative excerpts

GRADING

The majority of the final grade in studio instruction will be derived from the evaluation of the student's work during the semester (70-90% as specified in the applied teacher's syllabus). Students typically play two juries in the course of a semester, which accounts for the remaining portion of their grade: a scale jury at midterm and a final jury where repertoire is performed. (See also the Instrumental Jury Report form and the Instrumental Performance Evaluation form, available from your major professor or applied teacher, for further information.)

Performance requirements on Student Recital or Area Meeting are determined by the studio teacher, however, most teachers require the applied student to perform at least once each semester on a Student Recital or an Area Meeting. Student Recitals are scheduled approximately once each month on Wednesdays at 1:00 pm. Student Recital performances are attended by all music majors registered

for applied and/or MUS 100. Instrumental Area Meetings are also scheduled about once a month, and are attended only by students enrolled in applied lessons. The student will be required to sign the roll at Instrumental Area Meetings.

A schedule of Student Recital and Area Meetings will be posted at the beginning of each semester. When scheduling classes, music majors should leave the 1:00 pm MWF class time open, and register for MUS 100 (6 semesters required).

IV. JURIES AND DEGREE RECITALS

EXAMINATION PROCEDURE: JURIES

The jury performance is very important because it serves as final examination for the studio lessons and offers the studio faculty members (which includes at least three Wind-Percussion-String Area faculty members) the opportunity to observe the student's progress as well as submit constructive comments about the performance. The jury grade is determined by averaging the grades awarded by each member of the jury.

The jury for music education and Bachelor of Arts students consists of approximately 10 minutes of music (études, solos, exercises and scales) representative of the student's work during the semester. The studio teacher will select the material to be performed on the jury at least two to three weeks before the jury. The performance major and the student desiring entry into the performance degree must perform a 20-minute jury.

Juries are scheduled during the week of final exams. Undergraduate music majors must receive a grade of C (2.0) or higher (a C-minus does not satisfy this requirement) to advance to the next level. However, a passing grade on jury does not necessarily mean that you will be passed to the next number. The student may be advised by the jury to repeat the current studio instruction number if the level of performance has not increased adequately or if enough material has not been completed in the course of the semester. Once juries are completed, studio teachers will be available to review the jury comments with the student, then will place the forms in the student's permanent file in the Music Department office.

MAKE-UP JURIES

An Incomplete ("I" grade) will be given to a student who cannot complete his or her jury because of illness or other circumstances approved by the instrumental faculty. The jury must be completed no later than one week prior to the last day to drop a class in the regular semester following the semester during which the Incomplete was given. The student may not enroll in the subsequent studio instruction level until the missed jury has been completed. NOTE: Unless the Incomplete is resolved by the deadline noted, the final applied grade automatically becomes an "F" (University policy).

RECITAL HEARING

Students planning to give a degree recital must have a recital jury no later than two weeks prior to the performance date. The jury shall vote to permit, postpone, or cancel the student's recital. The recital jury performance will include representative portions (selected by the applied teacher) not to

exceed 30 minutes. An additional jury is not required at the end of the semester in which the recital is given unless required by the applied teacher.

PERFORMANCE PROFICIENCY EXAMINATION

The 322-level jury will serve as a means of evaluating the performance proficiency of students required to complete the 322 level of studio instruction as a part of their degree requirements. The Jury Chair, in consultation with the student's instructor, will summarize the comments of faculty members, giving consideration to the following:

- How well, technically and musically, did the student perform?
- Did the student perform at a level predetermined by the instructor to be acceptable for the 322 level?
- Was an acceptable amount of repertoire studied at the various levels during the student's undergraduate years?

RECITALS

Students will create program notes for the senior (442 level) recital and submit a draft at the recital jury. The program notes will provide as much of the following information as possible: each composer's full name, date of birth (and death), pertinent biographical information (e.g., where the composers were trained, where they worked, other composers and/or performers with whom they were associated), most noted composition medium(s), and names of significant works. The applied teacher may require the student to include additional relevant information, which would enhance understanding of the performance. It will be the responsibility of the student to make any corrections set forth by the instructor before the printing of the program.

Following the senior recital, the student will write a paper that discusses the preparation and execution of the recital, and a self-evaluation of the performance. This paper is due no later than two weeks after the recital date.

INSTRUMENTAL MUSIC EDUCATION MAJORS

Students enrolled in this degree program are required to present a recital as part of the 322 lesson level or above. This recital must include at least 30 minutes of music. Students often elect to share this recital with another student to create a full-length recital program. Students majoring in Instrumental Music Education will also perform a minimum of once per semester, either on Student Recital or Area Meeting.

V. ADDITIONAL INFORMATION

MUSIC AWARDS

The Wind-Percussion-Strings faculty will give two awards at the Honors Recital/Convocation:

- Outstanding Undergraduate Instrumentalist
- Outstanding Graduate Instrumentalist

These awards will be given to those students who contribute the most to musical life of the department through:

- an outstanding level of performance.
- active participation in Department of Music ensembles.

- qualities of leadership.

These two students will be granted the opportunity to perform on the Honors Recital/Convocation program at the end of the semester and will have their names engraved on the plaque on permanent display in the Department of Music office.

INSTRUMENT STORAGE

Lockers are available in the Music Building. To receive a locker, see the department's administrative assistant in Music Building 164. The fee for renting these lockers is

- \$10.00 per year, or
- \$5.00 per semester.

REGARDING THE USE OF PHOTOCOPIED MUSIC

It is the policy of the Department of Music that every student has an original copy of music that will be performed in lessons, juries, and public performances.

INFORMATION FOR KEYBOARD STUDENTS

I. ENTRANCE AUDITION INFORMATION

UNDERGRADUATE DEGREES WITH AN EMPHASIS IN PIANO

There are three degrees from which experienced pianists can choose. The choice of a particular degree should be based on your career goals and should be declared only after consultation with and an audition for the piano faculty. Following is a summary of the three “piano major” degrees.

Bachelor of Music with an Emphasis in Piano Performance

This is for experienced performers who envision a career as a performer, either as soloist, chamber musician, or accompanist, or who would like to teach in a college setting and intend to go on to graduate school. This degree generally requires a greater commitment in practice time and a desire to excel and compete. Recitals are required in the Junior and Senior years.

Bachelor of Music in Music Education –Piano Principal

This is for advanced pianists who desire a career as a teacher in a junior or senior high school, or those who would like to teach K-12 general music. Students may follow either the choral or instrumental track. Students who envision themselves teaching piano as an independent teacher or through a school affiliation should consider one of our other piano degree offerings.

Bachelor of Arts with an Emphasis in Music

This is a liberal arts (generalist) degree with a music component that lacks the depth of the Bachelor of Music curricula. An advantage to this degree is its flexibility—with fewer specific requirements, you are free to sample a wide variety of courses in many areas both in and out of music.

SCHOLARSHIPS FOR PIANISTS

The Brown-Ellis Piano Scholarship

These scholarships are awarded on the basis of a student’s demonstrated technical and musical ability during a performance audition, and on the student’s potential for success as a pianist at the collegiate level. These scholarships are awarded only to piano majors and principals. The scholarship is renewable for up to four years. To continue to hold this scholarship the student must progress satisfactorily in piano study with a minimum grade of “B” and must maintain a minimum overall GPA of 2.5. The Isaac Eugene Brown Fellowship is designated for graduate students.

The Mary Courtney Anderson Piano Scholarship

This award is intended to assist and encourage a young pianist of exceptional character and pianistic ability and may be given to a new or continuing undergraduate student. The recipient must maintain a GPA of 2.8 or higher.

Mark and Elaine Hoffman Music Scholarship

This scholarship is available to outstanding music majors for the senior year of study or for graduate work in music. One scholarship of \$1000.00 will be awarded to the outstanding piano student and one scholarship of \$1000.00 will be awarded to the outstanding voice student.

Cecil Bolton Piano Scholarship

This scholarship is awarded based on both talent and need. As with all scholarships, an audition is necessary. The scholarship may be continued for 8 semesters as long as the student maintains a 3.0 GPA and remains a music major with piano as their principal instrument.

AUDITIONS FOR SCHOLARSHIP AND STUDIO PLACEMENT

An entrance audition is required for admission to any degree program in the Department of Music. Students must demonstrate that, by virtue of prior training and experience, they are prepared to major in music, and have a principal performing medium (e.g., “classical” voice, piano, or a band or orchestral instrument) on which they can demonstrate appropriate competency to enter at the 121 level and to progress through at least the 322 level. Note that the catalog indicates for 100- and 121-level lessons: “Entrance by audition. Prerequisite: consent of instructor” and for 122- and above: “Prerequisite: consent of instructor.” The entrance audition is a means to evaluate you not only for your level of technical mastery, but also for musicianship, music literacy (e.g., appropriate literature in your performance medium for a beginning college student), and basic theory/aural skills (e.g., scales and sight reading).

New music major auditions will be held throughout the year on specified dates and/or by special arrangement with the piano faculty. Students are encouraged to audition as early as possible, especially for scholarship consideration. Video-recorded auditions are acceptable for out-of-state applicants and must include the same repertoire as stated below; however, an on-campus audition is strongly encouraged for those candidates applying for scholarships.

All applicants for piano study should submit the following information:

- a list of repertoire studied within the past three to five years
- a one-page résumé detailing your musical experience
- a short statement explaining your desire to pursue piano studies

AUDITION REPERTOIRE

All students auditioning for piano study or scholarship consideration should prepare 3 works in contrasting styles. Piano performance majors and music education/piano majors should choose their repertoire from the following list; all pieces are to be performed from memory. No popular compositions or simplified arrangements of classics are allowed:

- one Baroque composition such as a J.S. Bach Prelude and Fugue from *The Well-Tempered Clavier*, an Invention or Sinfonia, or two contrasting movements from a Baroque suite
- the first movement of a sonata by Haydn, Mozart, Beethoven, or Schubert
- one composition from the Romantic, Impressionist or Contemporary style periods

Sight-reading will be requested of any applicant wishing to be considered for an accompanying scholarship.

II. APPLIED LESSON POLICIES

FALL PLACEMENT AUDITIONS

Students who desire piano study but did not audition in the Spring may audition for placement at the beginning of the Fall semester. Auditions are held during the first week of classes, and students

are encouraged to check with a member of the piano faculty to schedule a date and time. Space is very limited and usually reserved for those pianists most advanced in their playing ability or those who need piano study to meet their degree requirements.

Piano majors should prepare an audition as above. Others (music minors, secondaries, and elective students) should prepare the following: two pieces in contrasting style representing *at least* an intermediate level of ability (i.e., C.P.E. Bach Solfeggietto, Clementi or Kuhlau Sonatinas, Chopin Preludes)

All transfer students must complete a minimum of two semesters of applied study at or above the 300 level at the University of Mississippi. *Transfer students majoring in performance may not enroll for applied study beyond the 341 level prior to approval of the applied faculty.*

PRIVATE INSTRUCTION

Students will be assigned to a specific studio teacher following their auditions. If a student requests a particular teacher, every effort will be made to honor that request. Students with no preference will be placed with a teacher who has openings. Once a teacher assignment has been made, it is the student's responsibility to register for the correct course and section number. The Department of Music administrative assistant can assist in this process if necessary.

SCHEDULING LESSONS AND ATTENDANCE POLICIES

Since all studio lessons are listed as TBA, students should contact their studio teacher as soon as possible to arrange lesson times. The student will need to fill out a class schedule for the teacher so that a mutually acceptable lesson time can be determined. Lessons begin the first week of classes.

Your scheduled lesson time is similar to a set class meeting. You are expected to be punctual, and warmed-up with your assignment prepared. If for some important reason (such as illness, family emergency, or an official school activity), you must miss a lesson, notify your teacher as soon as you know that you must be absent so that the lesson can be rescheduled. If you fail to notify your teacher in advance or do not have a legitimate excuse, your grade for that lesson will be affected according to the policy of your teacher.

Attendance at our performance laboratory, the Piano Area Meeting, is also factored into your Applied Lessons semester grade. The schedule of these meetings is posted and distributed at the beginning of each semester. It is advisable for all piano students to reserve MWF at 1:00 p.m. for Area Meetings and Student Recitals, whether they are required to enroll in MUS 100 that semester or not. Performance majors and Piano Principals (including B.A. in Music, Music Education, and Music Minor) are expected to attend every Piano Area Meeting. Our area policy is that your final grade will drop one letter for every two absences. For those students whose secondary instrument is piano or who are taking piano as an elective, attendance is encouraged but is at the discretion of the applied instructor.

PERFORMANCE REQUIREMENTS

Piano Performance majors are expected to perform on a minimum of two Piano Area Meetings each semester, and are encouraged to perform on Student Recitals as well. All performances should be from memory. Music Education—Piano Principals, Bachelor of Arts, and Music Minors in piano

will perform on at least one Area Meeting each semester. Students with piano as their secondary instrument and non-music majors have no specific performance requirement.

III. REPERTOIRE GUIDELINES

REPERTOIRE AND TECHNIQUE REQUIREMENTS

The minimum repertoire requirements for each semester of applied study are outlined below and are determined by your major. Your teacher may impose other requirements as well based on your level of experience. Students are encouraged to achieve beyond the minimum requirements.

Piano Performance Majors

4 pieces assigned, contrasting styles and genres

Jury—3 pieces, ALL from memory

Piano Principals (Music Education, B.A., Music Minor)

3 pieces assigned, contrasting in style and genre, 2 memorized

Jury—2 pieces, at least one of which is memorized

Piano Secondaries and Electives (Non-Music Majors)

3 pieces assigned, contrasting in style and genre, 1 memorized

Jury—2 pieces, memory at the discretion of the teacher

Sample Repertoire: PIAN 121-122 for Piano Principals

Bach, Handel	Selected movements from the keyboard suites or Inventions, Sinfonias
Haydn, Mozart	Sonata movements
Chopin	Selected Preludes
Mendelssohn	Songs Without Words
Grieg	Lyric Pieces
Debussy	Reverie, Arabesques

Sample Repertoire: PIAN 221-222 (or PIAN 121-122 for intended Performance majors)

Bach	Preludes and Fugues from <i>The Well-Tempered Clavier</i>
Scarlatti	Sonatas
Mozart	Sonata movements, Fantasies
Beethoven	Sonata movements
Granados	Spanish Dances
Debussy	Selected Preludes

Sample Repertoire: PIAN 321-322 (or PIAN 241-242 for Performance majors)

Bach	Preludes and Fugues from <i>The Well-Tempered Clavier</i>
Beethoven	Sonatas
Chopin	Nocturnes, Polonaises; Waltzes; Mazurkas, etc.
Schumann	Selections from <i>Fantasiestücke</i>
Brahms	Ballades, Rhapsodies, Intermezzi, etc.
Debussy	Preludes; suite movements

Bartok	Dances in Bulgarian Rhythm; Allegro barbaro
Gershwin	Preludes

Sample Repertoire: PIAN 421-422 (or PIAN 341-342-441-442 for Performance majors)

A list of appropriate piano literature would include a wide range of selections from the standard concert repertoire. Success in these courses will depend on a clear demonstration of increasing performance facility, independence of thought, ease of expression, and frequency of performance. At the end of each semester the student will perform an extended jury examination entirely from memory. The choice of material to be presented will remain entirely within the individual teaching studio.

TECHNIQUE REQUIREMENTS

Students will be expected to have accomplished certain minimum technical requirements during each year of piano study, and may be asked at the May juries to demonstrate these skills. The basic guidelines are outlined in your applied teacher's syllabus, and pertain to all piano majors and principals based on their year of study or course enrollment.

IV. JURIES AND RECITALS

EXAMINATION PROCEDURE: JURIES

The jury performance is very important because it serves as the final examination for studio lessons and offers the entire piano faculty the opportunity to observe the student's progress as well as submit constructive comments about the performance. The jury grade is determined by averaging the grades awarded by each member of the jury. Each teacher determines for his or her own studio what weight this carries in computing the final grade, and the syllabus will reflect this determination.

Juries are scheduled during the week of final exams. Undergraduate music majors must receive a grade of C (2.0) or higher (a C-minus does not satisfy this requirement) to advance to the next level. However, a passing grade on the jury does not necessarily mean that you will be passed to the next number. The student may be advised by the jury to repeat the current studio course number if they have not made adequate progress (refer to your teacher's course of study requirements). Once juries are completed, studio teachers will be available to review the jury comments with the student. Jury forms are kept on file in the Music Department office.

MAKE-UP JURIES

An Incomplete ("I" grade) will be given to a student who cannot complete his or her jury because of illness or other circumstances approved by the piano faculty. The jury must be completed no later than one week prior to the last day to drop a class in the regular semester following the semester during which the Incomplete was given. Under no circumstances will this time limit extend beyond one semester. The student may not enroll in the subsequent studio instruction level until the missed jury has been completed. NOTE: Unless the Incomplete is resolved by the deadline noted, the final applied grade automatically becomes an "F" (University policy).

THE 322 JURY: PERFORMANCE PROFICIENCY

The 322-level jury will serve as a means of evaluating the performance proficiency of students required to complete the 322 level of studio instruction as a part of their degree requirements. All

members of the jury will complete a separate evaluation sheet. The Jury Chair will average the scores of faculty members and submit the results to the Undergraduate Curriculum Committee. Students should prepare a cumulative list of repertoire and present it at the jury.

RECITAL REQUIREMENTS FOR PIAN 342 AND 442

A recital is required of students registered in these courses. The minimum lengths for these degree recitals are 30 minutes for the Junior Recital and 60 minutes for the Senior Recital. Each recital must be played entirely from memory. Chamber music may be a part of the recital, but should not be counted toward the 30- or 60-minute total duration.

A recital jury will be held at least two weeks prior to the scheduled recital date in the auditorium and on the performance instrument, if possible. The Piano Faculty will determine at the jury what material from the recital will be heard. The faculty may vote to permit, limit, or postpone the student's recital based on this performance. An additional jury is not required at the end of the semester in which a recital is given.

RECITAL PROGRAM NOTES

Students will create program notes for the junior, senior, or Bachelor of Music in Education recital, and submit a draft at the recital jury. The program notes will provide a brief background on the composer as well as relevant information about the chosen repertoire. It will be the responsibility of the student to make any corrections set forth by the instructor before the printing of the program.

INFORMATION FOR VOICE STUDENTS

I. ENTRANCE/AUDITION INFORMATION

UNDERGRADUATE ENTRANCE AUDITIONS

An entrance audition is required for admission to any degree program in the Department of Music. Students must demonstrate that they are prepared to major in music and have a principal performing medium (e.g., “classical” voice, piano, or a band/orchestral instrument) on which they demonstrate appropriate experience/competency to enter at the 121 level and to progress through at least the 322 level. Note that the catalog indicates for 100 and 121 level lessons: “Entrance by audition. Prerequisite: consent of instructor” and for 122 and above level lessons: “Prerequisite: consent of instructor.” The entrance audition is a means of evaluating the level of technical mastery, but also musicianship/music literacy (e.g., appropriate literature in the performance medium for a beginning college student), and basic theory/aural skills (e.g., scales and sight reading).

Students wishing to enroll in a vocal degree program are required to sing an entrance audition in addition to the general requirements for admission to the University. Admission into the program will be determined at that audition. Prepare two selections of your choice in contrasting styles, one of which should be in a language other than English. In addition, there will be a short sight-reading exercise to sing. Undergraduate students will be considered for choral, opera and vocal scholarships at the time of their entrance audition. Students wishing to minor in vocal music must sing an entrance audition consisting of one prepared selection. For additional information, refer to section IV. Performance Requirements, Recitals, and Juries.

GRADUATE ENTRANCE AUDITIONS: MASTER OF MUSIC – VOCAL PERFORMANCE

Students wishing to pursue a Master of Music must prepare a memorized audition program consisting of four to five pieces. Repertoire should include selections from opera, oratorio, and art song, representing three to four historical periods, in at least four languages, e.g., Italian, German, French, English, Spanish, and Russian. A cumulative repertoire list, senior recital program and transcript should be presented at the audition to determine entrance standing. NOTE: This will satisfy the Proficiency Exam required by the Music Department. The GRE is not required for the Master of Music in Vocal Performance.

OTHER ENTRANCE REQUIREMENTS FOR GRADUATE STUDENTS

For entrance into the M.M. Vocal Performance degree program, the student’s transcript(s) must show

- grades of C (2.0) or better in two years of foreign language which must include one semester of Elementary Italian and an additional semester of either German or French.
- two semesters of Vocal Literature, equivalent to MUS 303 (art song) and MUS 304 (opera/oratorio).
- two semesters of Singers’ Diction, equivalent to MUS 207 (English, Italian) and MUS 208 (French, German).
- one semester of Vocal Pedagogy, equivalent to MUS 529.
- a Senior Recital (55 to 60-minute program) with at least four languages represented including art songs and arias, equivalent to requirements in VOIC 442.

If the elements above were not completed by the student as an undergraduate, they must be completed in addition to the required courses for the Master of Music degree in Vocal Performance.

Note: Each new graduate student will sit for a diagnostic exam to demonstrate proficiency in the areas of music history and music theory. The results of the graduate diagnostic tests and Vocal Area Transcript Evaluation form will be placed in each student's file in the Music Office. Students are responsible for checking with the Graduate Coordinator to see if additional course work is required based on the transcript evaluation and student performance on the diagnostic exam.

ASSISTANTSHIPS AND FELLOWSHIPS

Graduate students will be considered for assistantships at the time of their entrance auditions. The Vocal Area offers graduate assistantships in both Voice and Opera that include a stipend, 75% waiver of tuition, and full non-resident fee scholarship from the Graduate School – provided the recipient enrolls for 9 graduate credit hours each term. Specific information concerning tuition and fee waivers may be found at http://www.olemiss.edu/depts/graduate_school/financial_aid.html

More information about departmental assistantships is available in the Music office through the Department chair. Academic non-service fellowships are available through the graduate school, given to graduate students with high undergraduate grade point averages. Minority fellowships are also available through the graduate school.

II. APPLIED LESSONS POLICIES

PLACEMENT AUDITIONS

Studio placement auditions are required for all new students. The exact date, time, and location is announced each semester. Students should bring a copy of their semester schedule to the audition and be prepared to sing one song from memory, unless that is their initial audition for a vocal major, in which case, the aforementioned audition directions apply. Once the teacher assignment has been made, it is the student's responsibility to register for the correct course and section number after receiving that information from his or her teacher.

All transfer students must complete a minimum of two semesters of applied study at or above the 300 level at the University of Mississippi. Transfer students majoring in performance may not enroll for applied study beyond the 341 level prior to approval of the voice faculty.

Note: The voice faculty reserves the right to recommend that a non-major, minor, or piano/instrumental major enroll in Voice Class (MUS 197) before private study is granted.

SCHEDULING LESSONS

Students should contact their studio teacher for instructions in arranging lesson times. *As lessons begin the first week of classes, this should be done as soon as possible.* Students must fill out a class schedule for the teacher, so that a mutually acceptable lesson time may be designated.

The scheduled lesson time is similar to a set class meeting. Students are expected to be punctual, warmed-up and fully prepared. If a lesson must be missed (e.g., illness, family emergency, or an

official school activity), the studio teacher and collaborative pianist must be notified twenty-four hours in advance of the lesson. If the absence is excused, if the teacher is ill, or the lesson falls on a university holiday, lessons may or may not be made up. The consequence of an unexcused absence is dependent on the individual vocal studio syllabus.

III. REPERTOIRE GUIDELINES

Please note that these are minimum guidelines. Students are urged to exceed the minimum requirements.

- The designation “piece” refers to classical song, but may also include arias from opera, operetta, and oratorio; and musical theatre, depending on the year of study.
- Memorized pieces offered for jury may not be included on subsequent required repertoire lists, with the exception of that of a recital jury.
- Repertoire should represent an appropriate balance of languages and classical literature, e.g., baroque, classical, romantic, contemporary.
- Encores are not permitted in undergraduate or graduate recitals.
- Non-memorized piece(s) from a semester may be used in the subsequent semester, but not beyond.

REPERTOIRE REQUIREMENTS FOR BACHELOR OF MUSIC – VOCAL PERFORMANCE

Freshman (Pre-Vocal Performance)

VOIC 121 5 pieces assigned (English, Italian)
8 min. jury - 4 pieces memorized *Note: may include one aria.*

VOIC 122 5 pieces assigned (English, Italian) 4 pieces memorized *Note: may include one aria*
12 min. jury - 6 pieces memorized (English, Italian)
The student shall provide a cumulative repertoire list for this jury

Entrance into the Vocal Performance Degree program will not be granted until the jury at the end of the freshman year. Students should submit a written request addressed to each Vocal Area faculty member a minimum of one week before the jury. Content of the letter should be discussed with the applied teacher.

A repertoire list of at least six pieces that demonstrate proficiency in languages (at least two), vocal technique, musicianship, and interpretive ability must be submitted to the faculty at the audition. Two pieces may be used from the previous semester. Students may sing one piece of their choice and then will be asked to perform any of the pieces listed (in part or in full). The audition is evaluated as to vocal quality and potential, musicality, interpretation, and stage presence.

Sophomore

VOIC 241 6 pieces assigned (English, Italian, plus German or French)
8 min. jury - 5 pieces memorized
Note: may include one aria and one musical theatre selection

- VOIC 242 6 pieces assigned (English, Italian, plus German or French)
12 min. jury - 5 pieces memorized
Note: may include one aria and one musical theatre selection.
The student shall provide a cumulative repertoire list for this jury

The second semester sophomore jury for Performance majors will determine whether or not the student will continue in the Performance Degree program. The jury is 12 minutes in length, whereby students sing one piece of their choice and no fewer than two other selections chosen by the faculty from the memorized repertoire. If admission into the Performance Degree Program is not granted, the student may elect to pursue either the Music Ed/Vocal Principal degree or the B.A./Music degree.

Junior

- VOIC 341 7 pieces assigned (English, Italian, German, French or optional 5th language)
8 min. jury - 6 pieces memorized
Note: may include two arias and two musical theatre selections

- VOIC 342 Junior Recital (25-30 minutes; at least 4 languages) – Recital jury
Repertoire should be drawn from art song, with representative works from standard classical literature, e.g., English/American song, German lied, French mélodie. It may also include arias and a fifth language piece. Musical theatre is not permitted at this level. The student shall provide a cumulative repertoire list for this jury.

Senior

- VOIC 441 8 pieces assigned (English, Italian, German, French, optional 5th language)
8 min. jury - 7 pieces memorized
Note: may include arias and musical theatre selections

- VOIC 442 Senior Recital (55-60 minutes; at least 4 languages) – Recital jury
Repertoire should be drawn from a variety of classical genres to include art song and arias, and may include chamber works or musical theatre. The student shall provide a cumulative repertoire list for this jury.

Exceptions: The number of required pieces for memorization may be reduced by one if the student completes a significant performance (opera role) during the semester.

REPERTOIRE REQUIREMENTS FOR BACHELOR OF MUSIC – MUSIC EDUCATION/VOICE PRINCIPAL
OR BACHELOR OF ARTS – MUSIC/VOICE

Freshman

- VOIC 121 4 pieces assigned (English, Italian)
8 min. jury - 3 pieces memorized
Note: may include one aria
- VOIC 122 4 pieces assigned (English, Italian)
8 min. jury - 3 pieces memorized
Note: may include one aria
The student shall provide a cumulative repertoire list for this jury

Sophomore

- VOIC 221 5 pieces assigned (English, Italian, plus German or French)
8 min. jury - 4 pieces memorized
Note: may include one aria and one musical theatre selection
- VOIC 222 5 pieces assigned (English, Italian, plus German or French)
8 min. jury – 4 pieces memorized
Note: may include one aria and one musical theatre selection
The student shall provide a cumulative repertoire list for this jury

Junior

- VOIC 321 6 pieces assigned (English, Italian, plus German or French)
5 pieces memorized – 8 min. jury
Note: may include arias and musical theatre
- VOIC 322 6 pieces assigned (English, Italian, plus German or French)
5 pieces memorized – 8 minute jury
Note: may include arias and musical theatre
The student shall provide a cumulative repertoire list for this jury

Bachelor of Music in Education Students may elect to perform their shared Senior Education Recital (see below) this semester, in which case a recital jury is required.

Senior

- VOIC 421 7 pieces assigned (English, Italian, German, French)
Shared Senior Education Recital of 25-30 minutes of classical repertoire representing at least 4 languages, a minimum of which 15% must be new material that semester –
Recital Jury
Note: assigned repertoire may include arias and selections from musical theatre
The student shall provide a cumulative repertoire list for this jury
- VOIC 422 7 pieces assigned (English, Italian, German, French)
8 min. jury – 6 pieces memorized
Note: assigned repertoire may include arias and selections from musical theatre
The student shall provide a cumulative repertoire list for this jury

Exceptions: The number of required pieces for memorization may be reduced by one piece if the student completes a significant performance (opera role) during the semester.

Bachelor of Arts Recital (Optional)

An optional solo or shared recital may be given with the approval of both the vocal teacher and Vocal Area (and depending upon the availability of a collaborative pianist). Repertoire should be drawn from a variety of classical genres to include art song and arias, and may include musical theatre and/or chamber work.

REPERTOIRE REQUIREMENTS FOR MINORS - VOICE PRINCIPAL

Repertoire requirements correspond to the assigned Voice Course Number VOIC 121 and VOIC 122. Electives in the minor in music include the option to enroll in VOIC 221 and VOIC 222.

REPERTOIRE REQUIREMENTS FOR PREPARATORY VOICE (VOIC 100) NON-MAJORS

Repertoire is selected at the discretion of the studio teacher (two pieces memorized) and corresponds to the ability of the student (4 min. jury).

REPERTOIRE REQUIREMENTS FOR SUMMER STUDY

The repertoire requirements for each term of summer study are half of those required during the regular academic semester, as is the credit earned.

REPERTOIRE REQUIREMENTS FOR MASTER OF MUSIC - VOCAL PERFORMANCE

VOIC 541 8 pieces assigned (all 4 languages; optional 5th language)
12 min. jury - 6 pieces memorized
Note: may include arias and musical theatre selections

VOIC 524 8 pieces assigned (all 4 languages; optional 5th language)
12 min. jury - 6 pieces memorized
Note: may include arias and musical theatre selections
The student shall provide a cumulative repertoire list for this jury

VOIC 641 10 pieces assigned (all 4 languages; optional 5th language)
12 min. jury – 7 pieces memorized
Note: may include arias and musical theatre selections

VOIC 642 10 pieces assigned (all 4 languages; optional 5th language)
12 min. jury -7 pieces memorized
Note: may include arias and musical theatre selections
The student shall provide a cumulative repertoire list for this jury

A graduate recital is required in the second year of study and requires the student to enroll in MUS 695 Public Recital for 2 credit hours. Repertoire should be drawn from a variety of classical genres including art songs and arias, and may include chamber works. Musical theatre may be added if the classical English requirement has been fulfilled. Length: 55-60 minutes of music.

REPERTOIRE REQUIREMENTS FOR 5TH YEAR SENIOR OR 1ST YEAR GRADUATE STUDENT

VOIC 521 8 pieces assigned (all 4 languages; optional 5th language)
8 min. jury - 6 pieces memorized
Note: may include arias and musical theatre selections

VOIC 522 8 pieces assigned (all 4 languages; optional 5th language)
8 min. jury - 6 pieces memorized
Note: may include arias and musical theatre selections
The student shall provide a cumulative repertoire list for this jury

VOIC 621 9 pieces assigned (all 4 languages; optional 5th language)
8 min. jury - 6 pieces memorized
Note: may include arias and musical theatre selections

VOIC 622 9 pieces assigned (all 4 languages; optional 5th language)
8 min. jury - 6 pieces memorized
Note: may include arias and musical theatre selections
The student shall provide a cumulative repertoire list for this jury.

REPERTOIRE REQUIREMENT FOR MASTER OF MUSIC –CHORAL CONDUCTING

This degree requires one semester of study at the VOIC 652 level. Graduate students must audition for the vocal faculty to determine their eligibility for study at this level. If the jury determines the student does not meet the standard for study at VOIC 652, he or she will be required to enroll in lower course levels before being admitted into VOIC 652. Qualified students have the option of studying at the VOIC521 level and above, as well.

REPERTOIRE REQUIREMENT FOR GRADUATE SECONDARY

VOIC 652: Graduate level repertoire is selected at the discretion of the studio teacher (two pieces memorized and 4 min. jury).

IV. PERFORMANCE REQUIREMENTS, RECITALS, AND JURIES

The dates for student performances at Area Meetings, Performance Labs, and Student Recitals are determined at the beginning of the semester. Students have ample opportunity to plan ahead so that their performances are secure and well prepared.

AREA MEETING: All students enrolled in voice lessons are required to attend the Vocal Area Meetings. Each studio teacher submits names of the students and pianists who will perform on an Area Meeting to the designated graduate assistant.

PERFORMANCE LAB: Performance majors are required to attend and participate in these labs. Each studio teacher submits the names of the students and pianists who will perform on Performance Lab to the designated vocal graduate assistant. Non-performance majors and voice minors are encouraged to attend and participate in these labs as well.

STUDENT RECITAL: As soon as students are informed of the dates they will perform, it is their responsibility to go to the Music web page and fill out the form to be placed on the program for the requested date. This should be done as soon as the dates are assigned, as students are put on the program on a first-come, first-served basis. The form is available at <http://music.olemiss.edu/concert-reservations-request2/>.

PERFORMANCE REQUIREMENTS SPECIFIC TO PROGRAM OF STUDY:

Students enrolled in the following programs perform a minimum of three times per semester:

Bachelor of Music – Vocal Performance

Master of Music – Vocal Performance

Students enrolled in the following programs must perform two times a semester:

Bachelor or Master of Music – Music Education or Bachelor of Arts (Music/Voice)

Master of Music – Music Education

Students enrolled in these programs must perform a minimum of once a semester:

Minor with Voice Principal

Master of Music – Choral Conducting

DEGREE RECITAL: PROGRAM NOTES, TRANSLATIONS, AND RECITAL PAPER

Bachelor of Music – Vocal Performance

Bachelor of Music – Music Education/Voice

Master of Music – Vocal Performance

Students giving a junior recital (VOIC 342), senior recital (VOIC 442), shared senior education recital (in VOIC 322 or VOIC 421 semester) or giving a graduate recital (MUS 695), are required to submit the following:

1) Recital Program

On a single sheet list the soloist, pianist, any other performers involved; date; location; listing of all pieces in order; composer names and dates. See the departmental guidelines for the required format for the recital program. *For the vocal recital jury, list the timings of each selection in the program.*

2) Program Notes

These notes should provide the following information: composers' full names, dates, pertinent biographical information (e.g., where the composers were trained, where they worked, other composers and performers with whom they were associated, etc.), genre (e.g., opera, art song, symphony, etc.), and notable or significant works. The voice teacher may require the addition of relevant information that would enhance the understanding of the works to be performed on the recital. At the time of the recital jury, students must submit a draft of the program notes to the Vocal Area Head. Students are responsible for making any corrections set forth by the instructor before printing copies for distribution at the recital.

Note for graduate students: Before a graduate recital may be performed, any recital deficiencies at the undergraduate level must be satisfied. Further, it is expected that the recital program notes will be of sufficient depth to aid the student in preparation for the final oral examination.

3) Translations

Included with the program notes, students must prepare translations of all pieces not in English.

4) Recital Paper (only for VOIC 442 and MUS 695)

This paper includes a discussion about the preparation and execution of the recital, as well as a self-evaluation of the performance. It must be submitted to the studio voice teacher within two weeks following the recital date.

Note for graduate students: The contents of this document, as well as the program notes, will be reviewed and evaluated during the final oral examination.

JURIES

Examination Procedures

All students taking private voice are required to take a jury at the completion of each semester of study. Students enrolled in VOIC 342, VOIC 442, or MUS 695 will have a recital jury two weeks

prior to the recital. The members of the jury will consist of no fewer than three members of the voice faculty, including the student's teacher. Juries are scheduled during the week of final exams.

- 4 min. jury: Students enrolled in VOIC 100 and VOIC 652 sing one piece of their choice.
- 8 min. jury: Students sing one piece of their choice and the faculty selects another piece from the students' memorized repertoire.
- 12 min. jury: Students sing one piece of their choice and the faculty selects others from the student's memorized repertoire as time permits (no fewer than three pieces).

Grading Criteria

The Vocal Area has adopted a uniform grading criteria. The average of the semester's lesson grades counts for 50% of the final grade. Recital attendance and performance on Area Meeting and Performance Lab counts for 15%. The jury grade counts for 25%. The remaining 10% is left to the discretion of each teacher.

Undergraduate music majors must receive a grade of C (2.0) or higher to advance to the next level. A C-minus does not satisfy this requirement. Once juries are completed, studio teachers will be available to review the jury comments with the student before taking them to the Music Office for placement in his or her permanent file.

Make-up Juries

An Incomplete ("I" grade) will be given to students who cannot complete their jury because of illness or other circumstances approved by the voice faculty. The jury must be completed no later than one week prior to the last day to drop a class in the regular semester following the semester during which the Incomplete was given. Under no circumstances will this time limit extend beyond one semester. The student may not enroll in the subsequent studio instruction level until the missed jury has been completed. NOTE: If the Incomplete is not resolved by the deadline noted, the final applied grade becomes an "F" (University policy).

Recital Jury

Students planning to give a recital must sing a recital jury two weeks prior to the performance date. The voice faculty will choose a minimum of four pieces (at least one from each group) from the memorized recital program. The recital hearing is in lieu of a jury at the end of the semester.

V. ADDITIONAL INFORMATION

NATS AND OFF-CAMPUS PERFORMANCES

ALL students are expected to participate in the NATS (National Association of Teachers of Singing) student auditions that are held twice each year, as well as other competitions and outside opportunities for performance that will enhance their performing skills. Costs involved in most competitions include entrance and collaborative pianist fees, and travel. The rate for NATS State Competition is \$18.00 per category plus collaborative pianist fee - \$40.00 for one category and \$55.00 for two; and Regional Competition is \$15.00 per category plus collaborative pianist fee - \$50.00 for one category and \$65.00 for two.

ATTENDANCE REQUIREMENTS

Attendance at performances within the department is an integral part of any music degree program. Required performances include vocal faculty recitals, undergraduate and graduate vocal recitals, vocal master classes, guest vocal artist recitals, university choral concerts, and opera productions, and special functions as announced. Vocal master classes and recitals by visiting artists are scheduled whenever possible. These events are arranged to enhance the offerings within the department, and are often without additional cost.

APPLIED VOCAL STUDIO REASSIGNMENT

Vocal study is a unique process that results in a closer student/teacher relationship than is found with most other academic endeavors. As with any relationship, rifts may occur that take time to subside, and usually are alleviated by open, honest communication between the student and teacher. Before entertaining the thought of switching vocal studios, students must first discuss any problems they may be having in the studio with their teacher. Should the student thereafter decide that he or she still does wish to switch studios, he or she must follow the following protocol:

1. The student goes to the teacher with whom he or she wishes to study. The student must present good and valid reasons for changing studios. The prospective teacher should not necessarily discourage the student, but will not indicate acceptance, and should make the student think carefully through those reasons, and expect him or her to be able to thoroughly justify the request before proceeding further in the matter. The teacher must make it clear that he or she will not be accepted into the new studio until the full protocol is completed.
2. That teacher should then arrange a conference with the student's current teacher to discuss the situation.
3. After that discussion, the student will be instructed to arrange to meet with his or her current teacher. The student must be prepared to be honest and open to participating in a frank discussion with the aim of working out whatever differences or problems there might be between the teacher and student.
4. Until the present teacher gives approval for the switch, the teacher with whom the student wishes to study will not accept that student into his or her studio, nor may the student register under the prospective teacher's section number.

Note: All communications must be in person.

SPECIAL VOCAL AREA AWARDS

The following awards are presented at the Music Department's Annual Honors Convocation:

- *Outstanding Undergraduate Singer Award*
- *Outstanding Graduate Singer Award*
- *Outstanding Undergraduate Opera Theatre Award*
- *Outstanding Graduate Opera Theatre Award*

In addition to receiving their awards, the recipients of the *Outstanding Singer Awards* will perform during the Honors Recital portion of the Convocation.

INFORMATION FOR MUSIC EDUCATION STUDENTS

Music education students choose a concentration area for the music portion of their degree work: either instrument, keyboard, or voice. Please refer to your particular section of this student handbook for information specific to your music emphasis area. The following section will deal exclusively with the education-related aspects of your degree, and the particularities of applying to the School of Education and taking the appropriate tests to establish your readiness for graduation and the certification process.

I. SUMMARY OF THE CRITERIA FOR DECISION POINTS: MUSIC EDUCATION UPPER DIVISION

The following benchmarks are required as you progress through the second half of your music education experience:

MUSIC EDUCATION UPPER DIVISION ENTRY ASSESSMENT: JUNIOR 1ST SEMESTER

- Academic achievement: Praxis I score or ACT
- Content knowledge: Completion of EDCI352. Completion of the following music courses with C (2.0) or better: Musicianship and Harmony I-IV, Keyboard I & II, Fundamentals of Conducting, Applied Study 321, demonstrated sight singing ability.
- Successful interview with Music Education faculty. Interviews are scheduled in October and include perceptions of purpose, perceptions of students, and appropriate professional dispositions.
- Candidates must submit assessments of their professional disposition by three music faculty, one each from your applied music instructor, an ensemble director, and a music theory or history faculty member. See appendix B of this handbook for the required form: *Music Faculty Assessment of Candidate's Professional Disposition*.

INTERMEDIATE ASSESSMENT: JUNIOR 2ND SEMESTER

- *Academic achievement: Completion of core curriculum with minimum 2.75 GPA*
- Content knowledge: Minimum grade of C (2.0) in music and school of education courses.
- Early field experience: completed in EDCI 352, MUS 371, MUS 383, and MUS 311.
- Teaching performance evaluation: 8 contacts, individual or small group instruction, evaluated in MUS 311.
- Appropriate dispositions (*Handbook for Student Teaching*, page 55)

COMPLETION

- Grade requirements
- Teaching performance evaluation: two formal observations by university supervisor from student teaching

- Teaching performance evaluation: Clinical instructor completes overall evaluation of student teaching
- Appropriate dispositions (*Handbook for Student Teaching*, page 55)
- Student teaching portfolio evaluation

II. THE UNIVERSITY OF MISSISSIPPI SCHOOL OF EDUCATION DEPARTMENT OF CURRICULUM AND INSTRUCTION: CRITERIA FOR ADMISSION TO PHASE II OF TEACHER EDUCATION

Students who wish to enter a teacher education degree program must submit a formal application for admission to teacher education to the Office of the Dean of the School of Education (Room 239 – Education). Requirements for admission to teacher education are as follows:

1. Completion of 45 semester hours. At least 42 of the 45 hours must be in the General Core courses. The remaining 3 hours must be in the remaining core courses – general education (for elementary and SPED majors) and content courses (for secondary majors). Students are responsible for submitting grades to the Office of the Dean.
Music education majors must complete the 45 hours from the Liberal Arts General Education Core and MUS 301, 302, 305, and 311.
2. A grade point average of 2.75 or above on the 45 semester hours described above. Those who meet the test requirement (see below) and have *at least a 2.5 but less than a 2.75* on the core may appeal to the Admissions Committee by submitting a portfolio which should include an essay and examples of successful experiences working with children. An interview before the Admissions Committee is required for applicants who appeal.
3. Appropriate scores on the Praxis I: Pre-Professional Skills Tests (PPST) or SAT or ACT scores:
 1. PPST Scores Required:
Reading, 156
Writing, 162
Math, 150
 2. Students who provide proof of an SAT composite score of at least 860, or an ACT score of at least 21 with no subtest score below 18 may be admitted to the Teacher Education Program without PPST scores. ACT or SAT scores must be from tests taken prior to admission to a college or university.
4. A formal application for admission to teacher education must be filed in the Office of the Dean by the deadline date announced.
5. Approval by the Teacher Education Committee, based on Criteria 1-4.

Note: A minimum grade of “C” (2.0) is expected in all professional education courses. If this minimum is not met, the course(s) must be retaken before enrolling in the next level of professional education courses.

III. STATE MUSIC EDUCATION TESTS AND STUDENT TEACHER ADMISSION REQUIREMENTS: CRITERIA FOR ADMISSION TO PHASE III OF TEACHER EDUCATION

REQUIRED TESTING

Please check www.ets.org for information on the PRAXIS tests, including testing dates, cost, sample tests in both music and education, and enrollment procedures. Students in music education must take each test in the following sequence:

1. PRAXIS I: Academic Skills Assessments – Spring Semester
This test is a requirement for admission to the Teacher Education Program. See above for SAT or ACT score substitutions. Students must provide proof of scores.
2. PRAXIS II: Two tests, taken during the senior year. *These tests are required for state certification.*
 - i. Music Education (Session I)
Students should sign up for Test 5113.
 - ii. Principles of Learning and Teaching (Session III)
Teacher education program graduates for all content areas must pass the Principles of Learning and Teaching (PLT) test that most closely matches the grade levels of the license sought. As music is a K-12 area, candidates may select from:
 - K-6 (Test 5622)
 - 5-9 (Test 5623)
 - 7-12 (Test 5624)

For certification in Mississippi and many other states, the student must complete the Praxis Principles of Learning and Teaching with a score of 152 *plus* the specialty section which includes Music: Content Knowledge.

RECOMMENDATION FOR ADMISSION TO STUDENT TEACHING

1. Be officially admitted to Teacher Education, Phase II
2. Complete all required courses in the teaching field (music) with no grade lower than a C and complete Professional Education courses (EDSP 308, ECI 352, MUS 422)
3. Complete 15 hours of residency at the University of Mississippi
4. Demonstrate evidence of professional liability insurance

Please see Appendix B of the Student Handbook for degree checklists, recommended course sequence, and the Professional Disposition Form.

INFORMATION FOR BACHELOR OF ARTS IN MUSIC STUDENTS

The B.A. in Music is for students who wish to study music in the context of a liberal arts education. To ensure diversity in learning and intellectual development, the B.A. music major must also select a minor in a different area of study.

Choosing a minor area of study allows a student to craft an interdisciplinary experience that examines music through another lens – history, for example, or engineering, or a language, or creative writing. Pre-med students can pursue a major in music while minoring in chemistry: the minor in chemistry includes all the courses required by medical schools, and the major in music advances the skill and understanding necessary for a lifetime of engagement with music, whether professional or personal. No matter one's chosen profession, lifelong music practice provides a creative outlet and a way to work and build relationships with others.

As with any music degree, the B.A. student selects an area of focus for his or her studies: instrument, keyboard, or voice. Please see the information sections for each area.

As the requirements for the B.A. student differ slightly from those for the B.M. student, be sure to review the degree checklist for the B.A. that is located in Appendix A.

MAJOR

The purpose of the major in the B.A. degree is to afford students the opportunity to study one subject area in depth. In some cases, the major in the B.A. prepares the student for a profession or for advanced study in graduate or professional degree programs. Each student must complete a major course of study of at least 24 hours in one department. An exception to this rule is the B.A. in liberal studies, which requires a student to complete three minors, as well as to fulfill other requirements. Requirements for each department are listed in the departmental major and minor requirements in this section. An overall GPA of C (2.0) or higher is required in all work applied toward the major. Students must earn at least 12 hours of their major courses in residence, and must achieve a 2.00 GPA or higher in all major courses taken in residence. A student may not count a course toward both major and minor requirements. Double majors and majors earned for double degrees may not count a course toward both majors. A minimum grade of C (2.0) is required for each course applied toward the major.

MINOR

The purpose of the minor requirement is to afford the student diversity in learning and intellectual development. Except for the B.A. in international studies and B.A. in Southern studies, students who complete the B.A. degree in the College of Liberal Arts must complete a minor course of study (or a second major). An overall GPA of 2.00 or higher is required in all work applied toward the minor. The Music Department requires a minimum grade of C (2.0) in each course applied toward the minor. Students must earn at least 6 hours of their minor courses in residence and must achieve a 2.00 average or higher in all minor courses taken in residence. A course may not be counted

toward both major and minor requirements. A minor may be taken in any liberal arts department or center. Interdisciplinary minors are available in cinema, digital media studies, disaster sciences, East Asian studies, environmental studies, gender studies, international studies, neuroscience, medieval studies, and society and health. Minors also may be chosen in certain disciplines in the professional schools: accountancy, business administration, computer science, education, engineering, entrepreneurship, geology, intelligence and security studies, journalism, legal studies, and recreation administration. Students may declare a minor at any time by completing the proper notification in the Dean's office, but they must declare a minor when they complete their degree application (see Degree Requirements section).

BACHELOR OF LIBERAL STUDIES

The B.A. in liberal studies is a multidisciplinary degree program that allows students to select three minors, two of which must be within the College of Liberal Arts. Students create a flexible degree program that may fit academic or career interests more precisely than a traditional B.A. degree. In particular, students who anticipate graduate or professional study in an area that does not require a specific undergraduate specialty (business, law, or medicine, for example) may find this program especially well-suited to their needs and interests.

INFORMATION FOR MUSIC MINORS

For students who want to continue to participate in music and develop as musicians while they are preparing for a different career path, the minor is useful. Music minors participate fully in ensembles and other music projects, and are themselves building skills for a lifetime of engagement with music in one form or another.

A Minor in music requires 20-21 hours of music coursework and ensemble participation.

GRADUATION INFORMATION

APPLYING FOR A DEGREE

Each senior must apply for a degree by returning a completed Degree Application Form to the Dean's office in the College of Liberal Arts at the beginning of the semester preceding the semester in which the student expects to graduate. This gives the student time to make any schedule changes required to complete all degree requirements so that graduation need not be delayed.

You may obtain the form from the Dean's office. Make sure you get the correct form for your degree path. Once the form is completed and signed by your advisor, take it to the music department office along with an unofficial transcript – and, if you are a transfer student, your current Transfer Equivalency Report. The administrative assistant will review it and, if all is correct, the Chair will sign it. Finally, you must pick up the signed form and return it to the Dean's office for approval.

APPLYING FOR A DIPLOMA

Once your Degree Application Form has been approved by the Dean, you may submit a diploma application. The diploma application is an online form that must be completed during the semester of anticipated graduation.

INFORMATION FOR GRADUATE STUDENTS

MASTER OF MUSIC

The University of Mississippi offers the Master of Music degree with emphases (majors) in six areas: Music Education, Performance (vocal, instrumental, and piano), Choral Conducting, Ethnomusicology, Musicology, and Music Theory.

For general information on any of the degrees, contact Dr. Rhonda Hackworth, Graduate Coordinator in Music, rshackwo@olemiss.edu, 662-915-5170.

ADMISSION PROCEDURES

1. Apply online to the Graduate School. There is a \$50.00 application fee.
2. Ask your school to send official transcripts to the Graduate School. They will not accept transcripts that you send yourself and will not accept them if they are sent to the music department, a music department faculty member, or the Graduate Coordinator.
3. Take the Graduate Record Exam if your major is music education, ethnomusicology, musicology, or music theory. For full admission, the following minimum scores are required: verbal exam- 141, quantitative exam- 142, writing exam- 3.5. Be sure to have your scores sent to the University of Mississippi Graduate School. The exam is given online and tests verbal ability, quantitative knowledge, and writing. It is not a music exam.
4. If your major is performance or choral conducting the GRE is not required but you must set up an audition. See below for degree coordinators to contact to set up an audition.
5. You must have at least a 3.00 GPA on your undergraduate degree for full admission.
6. Degree coordinators are: music education, Dr. Rhonda Hackworth, rhackwo@olemiss.edu; choral conducting, Dr. Don Trott, dtrott@olemiss.edu; vocal performance, Dr. Brad Robinson, robinson@olemiss.edu; instrumental performance, Dr. Michael Rowlett, mrowlett@olemiss.edu; piano performance, Dr. Ian Hominick, ihominick@olemiss.edu; ethnomusicology, Dr. George Dor, gwkdor1@olemiss.edu; musicology, Dr. Thomas Peattie, tpeattie@olemiss.edu; and music theory, Dr. John Latartara, jlatartara@olemiss.edu.
7. Once all application requirements are fulfilled, your application will be reviewed and action will be taken.
8. Graduate Assistantships are available. Generally, assistantships pay \$5,400.00 per nine-month school year, waive all out-of-state tuition, and waive 75% of in-state tuition. Assistants work in various capacities as determined by the department. Assistantship application forms are available on the Department of Music website. Three letters of recommendation are required. Please have your writers mail them to Dr. Rhonda Hackworth, Graduate Coordinator in Music, Music Building, University, MS 38677, or they may be sent as a Word attachment to rshackwo@olemiss.edu. Decisions on assistantships are made in April of each year.

DIAGNOSTIC EXAMS

All incoming graduate students, both masters and doctoral students, are required to take diagnostic exams in music history/literature and music aural/written theory at their first enrollment. The exams will take place in the Music Building before classes begin.

The diagnostic exams will test the following skill areas:

Aural Theory (Dr. Gardiner)

Written Theory (Dr. Latartara)

History/Literature (Dr. Peattie)

Note: The exams will NOT be administered again until the spring semester.

Students who do not pass the music theory exam will be required to take MUS 551 (Music Theory Practicum) in addition to the other music theory requirements for their degree. *Note: MUS 551 may NOT be counted as a theory elective.*

Students who do not pass the music history/literature exam will be required to take one or two additional music history courses depending upon their score.

Students may not enroll in music theory or music history until they have completed the diagnostic exams. Exams are graded promptly and students will be informed of the outcome so they can schedule classes accordingly. A record of the exam results will be sent to the student, his or her advisor, the graduate coordinator, and filed in the music office.

Please note: All incoming masters level students who have not previously auditioned are required to play their instrument or sing for the faculty in their area.

ADVISING

All students are assigned advisors in their area of emphasis upon admission to their program.

PROGRAM OF STUDY

All degree programs of study are available on the University of Mississippi music department website. Students should familiarize themselves with their individual program.

CULMINATING DEGREE REQUIREMENTS

1. Students whose major is music education may choose to take comprehensive exams or write a thesis. Please consult Dr. Rhonda Hackworth for procedures for comprehensives or a thesis.
2. Students whose major is performance or choral conducting are required to present a recital and sit for comprehensive exams. These requirements vary within degree programs. Performance majors should consult with the applied teacher for recital and comprehensive requirements. Choral conducting students should consult with Dr. Don Trott for recital requirements.
3. Students whose major is ethnomusicology, musicology, or music theory are required to write a thesis. Please consult with the major professor for thesis requirements.
4. *The Graduate School has required paperwork, deadlines, and procedures for comprehensive exams, recitals, and theses. Please consult Dr. Hackworth well in advance of anticipated completion of the degree concerning these requirements.*

GRADUATION

1. Students must fill out the Graduation Application for the semester or summer term they wish to graduate early in the final semester. Consult the Graduate School website for the date the form is due. Find the form (GS 8) on the Graduate School website under Forms and Manuals, print it, and fill it out. Bring it to Dr. Hackworth to sign (Prof. Balach, music department chair, may also sign this form). Dr. Hackworth will make a copy and take it to the Graduate School.
2. *The Graduate School will not accept forms beyond the submission deadline. No exceptions.*
3. The university holds only one graduation ceremony per year in the spring. Masters students in all areas are asked to participate in the special College of Liberal Arts masters graduation ceremony.
4. Students who plan to transfer credit from other universities must first get permission from their advisor or major professor. The university will allow only 6 graduate credits to be transferred on the master's degree and they must be from an accredited university. Credits taken more than six years from the time of graduation will not be allowed. The credit transfer form (GS 3) is available on the Graduate School website under Forms and Manuals. This form is submitted near the end of the program prior to graduation.

PHD IN MUSIC EDUCATION

ADMISSION PROCEDURES

1. Apply to the Graduate School.
2. Must have a master's degree in music or music education from an accredited institution.
3. Must have at least a 3.00 GPA.
4. Send proof of at least 3 years of full-time teaching music or other relevant experience in music to Dr. Rhonda Hackworth, Graduate Coordinator in Music, rshackwo@olemiss.edu.
5. Take the Graduate Record Exam (GRE) and score a minimum of 146 on the quantitative portion of the exam and a minimum of 142 on the verbal portion of the exam.
6. Score a minimum of 3.5 on the writing portion of the GRE exam.
7. Submit a journal article review (article information will be sent to you) and score a minimum of 3.5 on the review.
8. Submit a video of you teaching students. We suggest two 10-minute examples showing your best teaching. This should not include performances but rather teaching and engaging students. Be sure that we get quality camera work so that we can see and hear you and the students interact.
9. Submit a portfolio that includes a career narrative, a discussion of your goals, programs of your students' performances, and video of performances if you have it.

At the beginning of the first semester of enrollment all doctoral students must take diagnostic exams in music history and music theory. Admission to the program is not dependent upon passing the exams but low scores on the exams will result in additional coursework.

A campus visit is highly recommended.

Address questions to Rhonda Hackworth, Ph.D., Graduate Coordinator in Music.
662-915-5170, rshackwo@olemiss.edu.

APPENDIX A
DEGREE CHECKLISTS FOR
BACHELOR OF MUSIC PERFORMANCE
BACHELOR OF ARTS IN MUSIC
MINOR IN MUSIC

CHECKLISTS WILL BE ADDED SOON

PDF VERSIONS OF ALL DEGREE CHECKLISTS MAY BE FOUND ON THE
DEPARTMENT OF MUSIC WEBSITE

APPENDIX B
BACHELOR OF MUSIC EDUCATION:

B.M. IN EDUCATION DEGREE CHECKLISTS
RECOMMENDED COURSE SEQUENCE
PROFESSIONAL DISPOSITION FORM

CHECKLISTS WILL BE ADDED SOON

PDF COPIES OF THESE DOCUMENTS MAY BE FOUND ON
MUSIC DEPARTMENT WEBSITE

APPENDIX C

DEGREE CHECKLISTS FOR GRADUATE DEGREE PROGRAMS

CHECKLISTS WILL BE ADDED SOON

PDF VERSIONS OF ALL DEGREE CHECKLISTS MAY BE FOUND ON THE
DEPARTMENT OF MUSIC WEBSITE

APPENDIX D

HEALTH AND SAFETY FOR MUSICIANS

Health and safety depend in large part on the personal decisions of informed individuals. Institutions have health and safety responsibilities, but fulfillment of these responsibilities cannot and will not ensure any specific individual's health and safety. Every music student, faculty member, and staff member should familiarize him or herself with the following documents, available at <http://music.olemiss.edu/students/health-and-safety/>:

- *Maintenance of Hearing Health*
- *Vocal and Musculoskeletal Health*