



The University of Mississippi

DEPARTMENT OF MUSIC

University, MS 38677

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To: new (incoming Fall 2013) transfer MS Community College Music students

I hope you are having a pleasant and productive summer. We are looking forward to having you here with us at UM this Fall!

I am writing to inform you that the **validation exam** for Musicianship and Harmony (Theory) III (1st semester of Sophomore Theory) and Musicianship and Harmony (Theory) IV (2nd semester of Sophomore Theory) is now scheduled for **Friday, August 23, 2013, 3:00 PM, Music Building 153.**

The Mississippi Board of Education for State Institutions of Higher Learning's (IHL's) articulation agreement [see <http://www.sbcjc.cc.ms.us/pdfs/pb/ArticulationAgreement.pdf>] effective Fall 2006- acknowledges only Freshmen Music Theory courses (MUS 1211, 1214, 1221 and 1224) but not Sophomore Theory courses, as it had in the past.

In order for transfer students to receive credit at the University of Mississippi for Community College Sophomore Music Theory courses, students will have to take the validation exam. Students who pass (score 70% or higher) the Musicianship and Harmony (Theory) III exam will receive equivalent credit for our MUS 205 (Musicianship and Harmony III) and students who pass (score 70% or higher) the Musicianship and Harmony (Theory) IV exam will receive credit for both MUS 205 and MUS 206 Musicianship and Harmony III and IV), provided they have passed the corresponding courses with a grade of C or better at their community college.

You will find the sample validation exams posted at http://www.olemiss.edu/depts/music/prospective_students/theory_exams.html to be useful in your review and preparation. Note the links to the "General Information" section, as well as to the four sections of *each* exam: 1. Timed writing of basic theoretical information, 2. Written theory, 3. Ear training and dictation, 4. Aural skills. These four sections comprise each exam.

If we may be of assistance to you, please feel free to contact us.

Sincerely,

Charles R. Gates, D.M.A.
Chair & Professor, Department of Music

John Latartara, D.M.A.
Associate Professor of Music and Theory Area Head